

Curriculum Vitae

Kirstine Eiby Møller

kirstine@natmus.gl / kirstineem@mun.ca / kem@uni.gl

Doctoral candidate

Research interests

Entanglements, identity narratives, cultural encounters and colonialism in the Arctic, decolonisation practices and rehumanisation, conservation planning, ethical archaeology, co-production of knowledge, science communication, knowledge practices

Education

MPhil. Archaeology (Distinction) Memorial University of Newfoundland, 2020

Cand.Mag (MA) Sustainable Heritage Management, Aarhus University, 2017

BA Prehistoric Archaeology, University of Copenhagen, 2012

Academic and professional positions

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| 2019 - | PhD fellow, Greenland National Museum & Archive (NKA) |
| 2017 – 2019 | Curator, Intangible Cultural Heritage, NKA |
| 2015 – 2016 | Project leader, establishing Nuutoqaq Local Museum, Kommuneqarfik Sermersooq |
| 2009 – 2014 | Archaeologist, various projects, Museum of Copenhagen |

Professional memberships

- ICOM Danmark, Treasurer, board member
- Canadian Archaeological Association (CAA) member
- Neriusaaq Culture and Art Magazine, board member

Teaching

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| 2020 | Museum studies, graduate course, Ilisimatusarfik |
| 2019 | Arctic Archaeology, undergraduate course, Ilisimatusarfik |
| 2018 | Greenland history and history didactics, undergraduate course, Ilisimatusarfik |

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Conferences and seminars

- 2020 Panel member and moderator at *Adapt Northern Heritage* conference organised by Historic Environment Scotland, 5. – 6. May 2020
- 2020 Speaker at *Adapt Northern Heritage* Public event at Katuaq 10. March 2020
- 2019 Panel member in *Nordic perspectives on the UNESCO 2003 Convention* at the *Living Heritage in Nordic Countries* Conference in Helsinki 31. October – 2. November 2019
- 2019 Workshop organiser and speaker, *Intangible Cultural Heritage and Museums* at the *Living Heritage in Nordic Countries* Conference in Helsinki 31. October – 2. November 2019
- 2019 Speaker, *Only half human?* at the *Living Heritage in Nordic Countries* Conference in Helsinki 31. October – 2. November 2019
- 2019 Panel member *Living heritage and migration – forced relocation and cultural challenges* at the *Living Heritage in Nordic Countries* Conference in Helsinki 31. October – 2. November 2019
- 2019 Panel member at *The Art of Nordic Colonialism: Writing Transcultural Art Histories* organised by Nuuk Art Museum and the University of Copenhagen, 7. October 2019
- 2019 Invited speaker, *Hidden in the middens of Colonial Greenland* at Hutton Club, School of Geosciences, Edinburgh University 20. September 2019
- 2019 Keynote and moderator at *Nordic National Museums' Directors Seminar* hosted by NKA in Ilimanaq August 2019
- 2019 Speaker, *Inuillisimasoq – An Indigenous perception of archaeological fieldwork in remote places* at the CAA Annual Conference in Quebec City 18. May
- 2018 Co-speaker, *From Inngerutit to Erinarsuutit and Back: Drums and Transformation in Arctic North America and Greenland* with Christopher Wolff, SUNY, at CAA Annual Conference in Winnipeg May 2018
- 2018 Speaker, *Greenland and the 2003 Convention* at IKA-nettverk in Troms, Norway, June 2018
- 2016 Speaker, *Nuutoqaq – curating the intangible* at Curatorial Challenges Conference organised by the University of Copenhagen 26. – 27. May 2016

Publications and peer-review

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- 2020 Peer-reviewer for the Adapt Northern Heritage conference organised by Historic Environment Scotland
- 2018 Kaffe og kulturarv. In: *Tidsskriftet Grønland* nr. 2, 2018: 100-106.
- 2018 De higer og søger / Ujaasillutillu qinaasipput. I: *Neriusaaq* nr. 2, 2018: 30-33
- 2017 Kulturarv: det immaterielle, materielle og det midt imellem / Piorsarsimassutsikkut kingornussat: tigussaangitsut tigussaasullu, taakkualu akornanniittut. In: *Neriusaaq* nr. 2, 2017: 6-9
- 2017 Bæredygtighed – et kig på den fjerde søjle / Piujuatitsineq, sukat sisamaat misissularrlugu. In: *Neriusaaq* nr. 2, 2017: 20-23
- 2016 Nuutoqaq – Nuuk Museum / Nuuk Katersugaasivik. In: *Neriusaaq* nr. 2, 2016: 14-17