



## Curriculum Vitae

Silke Reeploeg, pdh, FHEA

Associate Professor

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## Profile

Lecturer and researcher with 15 years experience teaching at university level. Supervision experience: 10 BA theses, 12 Masters thesis and 3 Ph.D. dissertations. Edited and co-edited 1 anthology, 2 Journal Special Issues. Over 15 peer-reviewed, international publications.

## Education

2017	Ph.D. (Nordic Studies) University of Aberdeen, Scotland.
2008	M.A. (Magister) Highlands and Islands Literature (Distinction) University of the Highlands and Islands, Scotland.
2005	Pg.Cert. (Social Studies) The Open University, England, UK.
1996	B.A. (Hons.) Manchester Metropolitan University, England, UK.

## Service

2023	Global Historical Fictions Book Series, Brill Publishing (advisory board member)
2023	Memory Studies Association (mentor)
2020-present	Board of Directors, Ilisimatusarfik, University of Greenland (elected member)
2020-present	Institute of Culture, Language and History Research Seminars (chair)
2019-2023	Quality Assurance Working Group, Ilisimatusarfik (member)

## Teaching

<b>Ilisimatusarfik, University of Greenland</b>		2018-present
Lecturer (lektor)	2 masters-level courses and 5 undergraduate courses. Supervision: undergraduate, graduate & pdh level.	
<b>University of Karlstad, Sweden</b>		2017-2018
Post-doctoral Fellow	3 masters-level courses. Supervision: graduate & phd level.	
<b>University of the Highlands and Islands, Scotland, UK</b>		2016-2017
Lecturer	2 undergraduate courses.	
<b>University of the Highlands and Islands, Scotland, UK</b>		2009-2016
Researcher & Lecturer	5 masters-level courses and 1 undergraduate course.	

## Research Interests

History, gender, memory, critical pedagogies.

## Professional affiliations

2019-present	Memory Studies Association (member)
2019-20	The International Society for Cultural History (member)
2014	The Higher Education Academy, FHEA (fellow)

## Awards & honours

2015	University Teaching Awards, winner of the "Most engaging Video Conference tutor" award.
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- 2012 UHISA Teaching Awards, nominated in “Most engaging VC tutor” category.  
2012 JISC RC Scotland, iTech Awards, *Let’s get virtual!* online conference nominated in “Student-led learning events” category.

### Editorial activities & peer-review

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Peer reviewer for international academic journals and funding agencies, including the Swedish Research Council, *International Journal of Postcolonial Studies*, *Memory Studies Journal*, *ISLE Interdisciplinary Journal in Literature and Environment*, *Nordeuropa Forum*, *Journal of the Scottish Society for Northern Studies* (co-editor), *Journal of the International Society for Cultural History* (book reviews), *The Journal of the North Atlantic (JONA)* (co-editor).

### Research Fellowships & Awards (selected)

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- 2023-24 Research Fellowship in Global History, Munich Centre for Global History, Ludwig-Maximilians University Munich, Germany. Awarded.
- 2023-24 Nordic Gender Equality Fund (NIKK), Workshop: “Decolonial Pedagogies in the Nordic Region” (partner). Main applicant: University of Iceland. Awaiting decision.
- 2022 NordForsk NOS-HS project “Arctic Heritage Commodification” (partner), PI: Dr Richard Fraser, University of Tromsø. Declined.
- 2020 Carlsberg Fund, interdisciplinary project “The Coloniality of Natural History Collections in Denmark”. Main applicant: Museum of Natural History, Denmark. Declined.
- 2019 Swedish Research Council, Research project: “Ungodly Songs: Post-Reformation Knowledge Transfer in Popular Ballads in Sweden, Denmark and Germany”, PI: Dr H. Enfalt, Karlstad University, Sweden. Declined.
- 2018 Research Initiation Award, Karlstad University, Institute for Cultural and Social Studies, SEK 70,000 (EUR 7,133)
- 2018 Internationalisation Award, Karlstad University, Institute for Cultural and Social Studies, SEK 50,000 (EUR 4,836)
- 2017 Swedish Society for Anthropology and Geography (SSAG), research travel stipend, SEK 58,500 (EUR 6,147).
- 2015 Scottish Funding Council, Innovation Voucher Scheme, knowledge transfer project with Lerwick Brewery, Shetland Islands, £5000 (EUR 5,416).
- 2013 Thomas and Margaret Roddan Trust, research travel grant, £2500 (EUR 2,708).
- 2012 Norges Forskningsråd (Research Council of Norway), *Yggdrasil* international mobility award, NOK 135.000 (EUR 14,564).
- 2012 Scottish Funding Council, Innovation Voucher Scheme, for publication of ‘Small Boats of Shetland’ book (public engagement project with Unst Boat Museum), £5000 (EUR 5,416).
- 2011 Leonardo da Vinci International Exchange ‘Innovation in Cultural Heritage Interpretation’ programme organised by ArchNetwork Scotland, trainer mobility grant, £1000 (EUR 1,083).

### Publications

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1. 2024 ‘But I being a native was not accustomed to this’: Nordic colonialism and counter-memory in expedition memoirs from Greenland. (Eds. Gunnþórunn Guðmundsdóttir & Ulla Savolainen) *Memory Studies in the Nordic Countries: A Handbook*, Brill Publishers, book chapter, accepted.
2. 2023 ‘Rethinking Historical Thinking: Lessons from the Arctic.’ *History Education Research Journal (HERJ)*, UCL Press, accepted.
3. 2021 ‘Gendering Arctic Memory: Understanding the Legacy of Josephine Diebitsch-Peary’, *Memory Studies* 45, article, published.



4. 2020 'Женщины в Арктике: колониальность гендера в рассказах о путешествиях на Крайний Север, 1907—1930' ('Women in the Arctic: Gendering Coloniality in Travel Narratives from the Far North, 1907-1930'), Russian translation (trans. пер. с англ. Ксении Гусаровой) , *Novoe literaturnoe obozrenie/New Literary Review*, 5, 166, 94-113, translated article, published.
5. 2019 'Women in the Arctic: gendering coloniality in travel narratives from the Far North, 1907-1930', *Scandinavian Studies*, Vol. 91, 2, article, published.
6. 2018 'The Far Islands and Other Cold Places: Women Travelers in the Arctic, 1850–1935', *International Journal of Arts and Sciences (IJAS)*, 10, 35-40.
7. 2017 'Northern Atlantic Islands and the Sea: Seascales and Dreamscapes', [eds] Andrew Jennings, **Silke Reeploeg**, Angela Watt. Newcastle on Tyne: Cambridge Scholars Publishers, p. 1-9, book, published.
8. 2017 Introduction, 'Northern Atlantic Islands and the Sea: Seascales and Dreamscapes', [eds] Andrew Jennings, **Silke Reeploeg**. Newcastle on Tyne: Cambridge Scholars Publishers, p. 1-9, book chapter, published.
9. 2017 Peripheral Visions: Engaging Nordic Literary Traditions on Orkney and Shetland, *Scandinavica*, Vol. 56, 1, 34-58, article, published.
10. 2016 'Coastal Cultures in Scotland and Norway: Narratives, Affinity, Contact', In: *Beyond Borealism: New Perspectives on the North*, [eds] Ian Giles, Laura Chapot, Christian Coijmans, Ryan Foster, Barbara Tesio. London: Norvik Press, p. 208-224, book chapter, published.
11. 2016 'Nordic Border Crossings: Coastal Communities and Connected Cultures in eighteenth century Norway and Scotland', *Scandinavian Canadian Studies / Études Scandinaves au Canada*, Vol. 23, 28-47, article, published.
12. 2015 'Northern Maps: Re-negotiating space and place in coastal Scotland and Norway after 1707', *Northern Scotland*, Vol. 46, 6, 24-48, article, published.
13. 2015 'Des bateaux et des hommes: objets interculturels et identité régionale en Norvège Occidentale et dans les Îles Shetland', in *Ding, ding, ting: Objets Médiateurs de Culture*. Paris: L'Harmattan Publications, Mondes Germaniques, p. 67-82, book chapter, published.
14. 2013 'Reading Material Culture in the North Atlantic: traditional wooden boxes as intercultural objects', *The Journal of the North Atlantic (JONA)*, Special Volume 4, 52-60, article, published.
15. 2012 The Uttermost Part of the Earth: Islands on the edge ... and in the centre of the North Atlantic, In *Islands and Britishness: A Global Perspective*. [eds] Jodie Matthews, Daniel Travers. Newcastle on Tyne: Cambridge Scholars Publishers, p. 207-216, book chapter, published.

### Book Reviews

1. 2020 'Blok P – Rivning som ritual?' ('Blok P – demolition as ritual?'), Huse, T. & Aniksdal, C. (2014), Nuuk Kunstmuseum/*Arctic Art Bookfair*, [www.arcticartbookfair.com](http://www.arcticartbookfair.com), 13-15 November 2020, Tromsø, Norway.
2. 2014 'Naught but Trouble – The Hays in Yell 1755-1824', The Shetland Times Ltd., Lerwick, pp.viii+479, *Northern Studies*, Vol. 45, 110-112.
3. 2012 'Cultural Transfer through Translation, The Circulation of Enlightened Thought in Europe by Means of Translation', (ed.) Stefanie Stockhorst (2010), *International Journal for Cultural History* Vol. 2, 269-271.
4. 2012 'Phasing out the Colonial Status of Greenland, 1945-54, A Historical Study', (eds.) Erik Beukel, Frede P. Jensen, Jens Ello Rytter (2010), Copenhagen: Museum Tusulanum Press, *Northern Studies*, Vol. 44, 135-138.



## Reports

1. 2017 Report on the Second Workshop of the RSA Research Network on Regional Economic and Policy History, Michael Parrish, Sara Svensson, Marijn Molema, **Silke Reeploeg**. *Regions Magazine*, 308, 31-32.
2. 2017 Report on the Inaugural Workshop of the RSA Research Network on Regional Economic and Policy History, Marijn Molema, **Silke Reeploeg**, Martin Åberg, Arno van der Zwet. *Regions Magazine*, 307, 29-30.

## Conferences & seminars (selected)

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- 2022 Speaker at Nordic MSA (Memory Studies Association) Annual Conference, University of Iceland, Reykjavik, 13-14 October 2022.
- 2022 Speaker at AASSC (Association of Scandinavian Studies in Canada) Annual Conference, online, 17 May 2022.
- 2021 Organizer and co-chair of workshop 'Play Nice: Creating an Arctic Research Playbook', Greenland Science Week, Ilisimatusarfik, University of Greenland, 8 November 2021.
- 2021 Speaker at Arctic Science Summit Week 2021, Theme G: Living in the Arctic, 'Arctic Voices in Art and Literature', online, Portugal, 24 March 2021.
- 2021 Invited Guest lecture, 'Gendering Arctic Memory', online, University of Tromsø, Norway, 1 March 2021.
- 2020 Invited Guest lecture, 'Norden's Borders', The Nordics: Narratives and Practices of a Region, Nordic Studies Online (NSO) MOOC Course, Digiloikka Project, University of Helsinki, 25 November 2020.
- 2019 Panel member and moderator of *Student Think Pieces: Art & History in Greenland*, 'The Art of Nordic Colonialism: Writing Transcultural Art Histories', Nuuk Art Museum, University of Copenhagen & Ilisimatusarfik (University of Greenland), 7 October 2019.
- 2019 Speaker at 'Global Cultural History', 12th Annual Conference of the International Society for Cultural History at Tallinn University, Estonia, 27 June 2019.
- 2019 Speaker at the 3<sup>rd</sup> Memory Studies Association Conference, Complutense Universidad, Madrid, Spain, 26 June 2019.
- 2019 Organiser and chair of panel *Investigating the politics of gender history, coloniality, decoloniality and indigeneity in the Greenlandic archive*, Border Regimes, Territorial Discourses and Feminist Politics, Nordic Journal of Feminist and Gender Research (NORA) Conference, University of Iceland, Reykjavik, 22-24 May 2019.
- 2018 Invited Speaker, 'Antiquaries in Nineteenth Century Shetland', Det Kongelige Norske Videnskabers Selskab (DKNVS), Trondheim, 26 April 2018.
- 2018 Speaker at 'Public Lectures in Geography and Anthropology', Swedish Association for Geography and Anthropology, University of Uppsala, Sweden, 13 February 2018.
- 2017 Organiser and Chair of 3<sup>rd</sup> Regional Studies Association (RSA) funded Research Network workshop 'Historical Constructions of Regions and Regionalisms', Centre for Regional Studies, University of Karlstad, Sweden, 30-31 October 2017.
- 2017 Participant at 'Nordic Colonialism' (international workshop), Centre for Concurrences in Colonial and Postcolonial Studies, Linnaeus University, Sweden, 26-27 October 2017.
- 2017 Speaker at 'Rethinking Scandinavia', International Conference at the Centre for Scandinavian Studies, Lund University, Sweden, 14-17 June 2017.
- 2017 Speaker at 'People and Place', the 9<sup>th</sup> International Congress of Arctic Social Sciences (ICASS IX), Umeå University, Sweden, 8-12 June 2017.
- 2017 Speaker at 'Heritages of Migration: Moving Stories, Objects and Home', International Conference, Buenos Aires, Argentina, 6-10 April 2017.

## Languages

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English: fluent

Danish, Norwegian, Swedish: passive speaker (proficient)

Spanish: proficient

German: native

French: reading only (intermediate)

Greenlandic: beginner