

## Tusagassiutit 2018 - en kortlægning af de grønlandske medier

Første del af rapporten beskriver det grønlandske medielandskab, og giver et billede af de nyhedsmedier der findes og de journalister, der arbejder der.

Anden del af rapporten beskriver forbruget af nyhedsmedier hos befolkningen i Grønland, og giver et billede af hvilke nyhedsmedier der benyttes hvor og af hvem.

Tredje del af rapporten er en analyse af indholdet i grønlandske nyhedsmedier, der blandt andet viser hvilke kilder der typisk kommer til orde i medierne.

**Forfatter:** Signe Ravn-Højgaard; Ida Willig; Mariia Simonsen; Naja Paulsen; Naimah Hussain **Type:** Report | Rapport **Årstal:** 2018 **Emner:** Medier; Grønland **Udgivelsessted:** Nuuk **Udgivelsesland:** Grønland **Forlag:** Ilisimatusarfik

### [Åben publikation](#)

## Tusagassiutit 2018 - Kalaallit Nunaanni tusagassiutinik misissuineq

Nalunaarusiap immikkoortuani siullermi Kalaallit Nunaanni tusagassiuteqarnerup qanoq issusia oqaluttuarineqarpoq, tusagassiutit nutaarsiassaqaqtitsisut tusagassiortullu taakkunani sulisut eqqartorneqarlutik.

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Immikkoortut pingajuat Kalaallit Nunaanni tusagassiutit nutaarsiassaqaqtitsiviusut imarisaasa misissorneqarneranni paasisanik imaqarpoq, soorlu tusarfiit kikkut tusagassiutini oqaaseqartitaagajunnerannik.

**Forfatter:** Signe Ravn-Højgaard; Ida Willig; Naja Paulsen; Mariia Simonsen; Naimah Hussain **Type:** Contribution to report | Bidrag til rapport **Årstal:** 2018 **Emner:** Kalaallit Nunaanni tusagassiutit **Udgivelsessted:** Nuuk **Udgivelsesland:** Kalaallit Nunaat **Forlag:** Ilisimatusarfik

### [Åben publikation](#)

## Journalistik i små samfund: Et studie af journalistisk praksis på grønlandske nyhedsmedier

Little research has been conducted to examine Greenlandic media and journalism. This thesis initially outlines the Greenlandic media landscape as a small media system which - despite some mutual differences - shares many similarities with the Danish media system. It is, however, also characterized by certain highly important vulnerabilities. The thesis therefore goes on to suggest the concept of "small society journalism".

The primary empirical data is collected through observation studies and qualitative interviews with practicing and former journalists, editors, interns and journalism teachers. By entering into a dialogue with journalists in Greenland, the study of the data sheds light on a range of issues that are related to journalism practice in Greenlandic news media. Theoretically, the thesis draws on Bourdieu's field theory and the application of field theory by other journalism and media researchers in the study of journalistic practice. The application of field theory, however, requires a specific national context, and in the case of Greenland, a post-colonial prism is key in order to grasp the reality that unfolds in the editorial room as an analytical field. As a consequence, the

thesis also draws on concepts from postcolonial studies.

The analysis gives an ethnographic description of the routines and the structural framework surrounding the editorial work, and of how the production of news takes place. Subsequently, an analysis of the critical significance of the sources and of the challenges that are related to finding qualified and accessible sources, which is a crucial instrument in journalistic practice, follows. This is followed by a discussion of the - in a Greenlandic setting - inevitable question of language which partly determines much of the daily journalistic work procedure, for example by the central editorial role given to the translator.

The thesis shows that journalism and media is a much debated and disputed field in Greenland and that Greenlandic journalists struggle with geographic, economic and structural vulnerabilities that exist in small media systems. Furthermore, a number of dilemmas relating to language and culture exist which are of vital importance to how the journalists work.

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Ilisimatuutut allaaserisap takutippaa tusagassiorneq tusagassiorfiillu Kalaallit Nunaanni annertuumik oqallisaasut kiisalu kalaallit tusagassiornerup akiorniagassaat nunamut, aningaasaqarnermut

aaqqissuusaanermullu tunngasutigut eqqoruminassuseqaannaratik aammali arlalitsigut oqaatsitigut kulturikkullu akunnattoorutiniq nalaanneqartarnermut tunngasartut, tusagassiortutut qanoq suleriaaseqarnermut pingaaruteqartorujussuarnik.

**Forfatter:** Naimah Hussain    **Type:** PhD thesis | Ph.d.-afhandling    **Årstal:** 2018    **Emner:** Journalistik; Medier; Sprog; Kilder; Etik; Kvalitative metoder; Små samfund; Mediepolitik    **Udgivelsessted:** Roskilde  
**Udgivelsesland:** Danmark    **Forlag:** Roskilde Universitet

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## **Bourdieu in Greenland Elaborating the Field Dependencies of Post-colonial Journalism**

The scarcely populated island of Greenland offers a unique opportunity both to study the complex dependencies and tensions of contemporary “global” or “transnational” journalism and to test and develop the explanation power of one key theoretical framework, field theory. With only one (national and public) broadcaster and two weekly newspapers, the journalistic field in Greenland is small, exposed and vulnerable. It is embedded in the broader political, economic and professional field dynamics of Denmark, the former colonial power. For instance, the legislation and the organizational structure of the media are inherited and a flow of Danish visiting journalists and editors keep up the norms and the value system of the field. At the same time, Greenlandic journalism operates in a nation of its own with distinct characteristics: small size, politics of the bilingualism, tight local networks with a small elite and close ties between reporters and possible sources shape the field practically, professionally and socially (in a specific, local way). These tensions between the “global-colonial” and “local” capitals and capacities are negotiated and managed in the everyday practices of newsrooms. There is almost no previous research on Greenlandic media in general and journalism practice in particular. Mapping this small but contested field allows us to highlight some of the key analytical strengths of Bourdieu’s field theory and its ability to capture the dynamic actor relationships in such a complex, structured space. At the same time, however, the “post-colonial” realities of Greenlandic journalism can help us to pose some questions about the limits – or the need for further development – of Bourdieu’s initial sketch about the journalistic field. This chapter tests the analytical concepts of capital and habitus by putting them to empirical work through an ethnographic study of practices and structures of news making in Greenland.

**Forfatter:** Naimah Hussain    **Type:** Contribution to book/anthology | Bidrag til bog/antologi    **Årstal:** 2017  
**Emner:** Journalism; Media; Greenland; Bourdieu; Field analysis; Post colonialism; Language    **Udgivelsessted:** Bremen  
**Udgivelsesland:** Germany    **Værtpublikationens hoved- & undertitel:** Present Scenarios of Media Production and Engagement    **Forlag:** Edition Lumiere    **ISBN nummer:** 978-3-943245-72-1

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Communication | Formidling > Anthology | Antologi

## **Kalaallit Nunaanni tusagassiornermik ilinniartitsineq 1982-2017 | Journalistuddannelsen i Grønland 1982-2017**

**Forfatter:** Naimah Hussain    **Editor:** Naimah Hussain; Mariia Simonsen; Naja Paulsen    **Type:** Anthology | Antologi  
**Årstal:** 2017    **Emner:** Journalistuddannelsen; Journalistik; Medier; Uddannelsespolitik  
**Udgivelsessted:** Nuuk    **Udgivelsesland:** Grønland    **Forlag:** Ilisimatusarfik / Atuagkat    **ISBN nummer:** 978-87-92554-94-9

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## **Skismaet om størrelse - hvad skal vi med en grønlandsk journalistuddannelse?**

**Forfatter:** Naimah Hussain    **Editor:** Naimah Hussain; Mariia Simonsen; Naja Paulsen    **Type:** Contribution

to book/anthology | Bidrag til bog/antologi **Årstal:** 2017 **Emner:** Journalistik; Journalistuddannelse; Uddannelsespolitik **Udgivelsessted:** Nuuk **Udgivelsesland:** Grønland **Værtpublikationens hoved- & undertitel:** Kalaallit Nunaanni tusagassiornermik ilinniartitsineq 1982-2017 | Journalistuddannelsen i Grønland 1982-2017 **Forlag:** Ilisimatusarfik / Atuagkat **ISBN nummer:** 978-87-92554-94-9

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Communication | Formidling > Paper | Paper

## Mediernes rolle i den politiske proces - en diskussion af mediernes output

**Forfatter:** Naimah Hussain **Type:** Paper | Paper **Emner:** Medier; Mediepolitik; Indholdsanalyse **Navn på konference:** Future Greenland **Konferenceby:** Nuuk **Konferenceland:** Grønland **Dato:** 2013

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