

## The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands

Five and a half years after its first appearance as a printed book in 2014, the transdisciplinary anthology *The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands*, edited by Professor Lill-Ann Körber (Aarhus Universitet) and Associate Professor Ebbe Volquardsen (Ilisimatusarfik), came out in an open-access second edition today. Stored on the document server of Humboldt-Universität zu Berlin, the book can from now on be downloaded free of charge by anyone.

Whereas a new preface, written by the editors, has been added, the articles in the volume have not been changed or amended since the first edition, and thus reflect the state of the art of the first half of the 2010s. Yet, the texts remain relevant and topical in that they provide fundamental insight into negotiations of the postcolonial status of the North Atlantic nations, and into manifestations of their interconnected, often competing, histories in literature, language, politics, art, fashion, and public discourse. They invite to comparative investigations into the region's past and present as seen from its diverse and distinct viewpoints, and to explorations of this part of the Nordic region from a joint critical postcolonial perspective.

It is the editors' hope that *The Postcolonial North Atlantic* will find many curious new readers and re-readers among students, scholars, and the broader public; and we look forward to continued discussions and North Atlantic journeys.

**Forfatter:** Ebbe Volquardsen    **Editor:** Lill-Ann Körber ; Ebbe Volquardsen    **Type:** Anthology | Antologi  
**Årstal:** 2020    **Emner:** Iceland; Greenland; Faroe Islands; Postcolonial studies; Post colonialism; Regionalism; North Atlantic studies; Eco-criticism; Literature; Art; Identity; Colonialism; Empire; Arctic; History; Region building    **Udgivelsessted:** Berlin    **Udgivelsesland:** Germany    **Udgave:** 2    **Forlag:** Nordeuropa-Institut der Humboldt-Universität    **ISBN nummer:** 978-3932406355

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## Student Think Pieces: Art & History in Greenland

The new research project "The Art of Nordic Colonialism: Writing Transcultural Histories", is funded by the Danish Carlsberg Foundation, and brings together researchers, curators, and artists working on art and visual culture related to Nordic colonial projects in the Caribbean, West Africa, India, Greenland, Iceland, and Sápmi. Organised by the Nuuk Art Museum and hosted by Department of Cultural and Social History at the University of Greenland, the research group held a public one-day conference at the University of Greenland during "Nuuk Nordisk Kulturfestival" 2019.

Artists took actively part in imperialist projects from the 17th century and onwards, either as participants in colonial expeditions, as »tourists« and travelers, or as onlookers from home. At the same time, colonized subjects used aesthetic practices in their resistance to colonial rule. The conference inaugurated a collective examination and discussion of the role colonialism has had on the creation and reception of art and art histories across the Nordic countries and their former colonies from the 1600s up until the present. Responding to three artworks from the Nuuk Art Museum's collection, first and second year students from the Department of Cultural and Social History presented individual "think pieces" on the connections between visual art and colonial history in Greenland to an international audience.

**Forfatter:** Silke Reeploeg    **Type:** Paper | Paper    **Emner:** Art; History; Greenland    **Navn på konference:** Student Think Pieces: Art & History - the Art of Nordic Colonialism: Writing Transcultural Art Histories  
**Konferenceby:** Nuuk    **Konferenceland:** Greenland    **Dato:** 07 October 2019

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## The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands

Iceland, Greenland and the Faroe Islands have in common their history as Danish dependencies within a historically and geographically coherent region. The complex aftermaths of Denmark's sovereignty over its North Atlantic territories and their ongoing nation building processes lie at the core of this book. Today, we are witnessing region building processes beyond bilateral links to Denmark. How do the countries position themselves, individually and collectively, vis-à-vis the European metropolitan centres, a larger transcontinental North Atlantic region, the 'hot' Arctic, and global histories of colonialism and decolonisation? By examining the region from cultural, literary, historical, political, anthropological and linguistic perspectives, the articles in this book shed light on Nordic colonialism and its understanding as 'exceptional', and challenge and modify established notions of postcolonialism. Iceland, Greenland and the Faroe Islands are shown to be both the (former) subjects as well as the producers of cultural hierarchisations in an entangled world.

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## In beherrschten Gewässern: Streifzüge durch den kreativen Archipel des Malers und Autors Jürgen Hoffmann

**Forfatter:** Ebbe Volquardsen    **Editor:** Jürgen Hoffmann    **Type:** Contribution to book/anthology | Bidrag til bog/antologi    **Årstal:** 2011    **Emner:** Art; Literature; Cultural interventions    **Udgivelsessted:** Keitum/Sylt  
**Udgivelsesland:** Germany    **Værtpublikationens hoved- & undertitel:** Hoffmanns Bilderbuch    **Forlag:** Victoria Verlag

Research | Forskning - peer review > Article | Artikel

## Dänische Kulturproduzenten in Berlin: Community, Netzwerk, Szene

**Forfatter:** Ebbe Volquardsen    **Type:** Article | Artikel    **Årstal:** 2007    **Emner:** Art; Denmark; Berlin; Diaspora; Urban studies; Migration studies; Ethnography    **Titel på tidsskrift:** Berliner Blätter: Ethnographische und ethnologische Beiträge    **Nummer på tidsskrift:** 44    **Udgivelsesland:** Germany

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Research | Forskning > Article | Artikel

## Hvem kan sove i Berlin? Dänische Kulturschaffende in Berlin

**Forfatter:** Ebbe Volquardsen    **Type:** Article | Artikel    **Årstal:** 2007    **Emner:** Art; Berlin; Denmark; Diaspora; Urban studies; Migration    **Titel på tidsskrift:** Norrøna - Zeitschrift für Kultur, Geschichte und Politik der nordischen Länder    **Volume på tidsskrift:** 22    **Nummer på tidsskrift:** 40    **Udgivelsessted:** Berlin    **Udgivelsesland:** Germany

Research | Forskning - peer review > Paper | Paper

## Swedish in the Brain: Charges of Censorship and Totalitarianism against Sweden in

## Contemporary Danish Debate

**Forfatter:** Ebbe Volquardsen    **Type:** Paper | Paper    **Emner:** Denmark; Sweden; Right-wing populism; Freedom of speech; Art; Political discourse    **Navn på konference:** Material Matters in Times of Crisis  
Capitalism    **Konferenceby:** Giessen    **Konferenceland:** Germany    **Dato:** 15 November 2014

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Communication | Formidling > Other things | Andet

## Arctic Art Newspaper

This publication is part of the larger, umbrella project initiated in 2018 that gathers organizations and curators in the northern regions of Norway, Sweden, Finland and Greenland.

**Forfatter:** Ruth Montgomery    **Editor:** Marion Bouvier ; Paavo Heinonen ; Anastasia Patsey    **Type:** Other things | Andet    **Emner:** Art; Theater in the Arctic

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