

Student Think Pieces: Art & History in Greenland

The new research project "The Art of Nordic Colonialism: Writing Transcultural Histories", is funded by the Danish Carlsberg Foundation, and brings together researchers, curators, and artists working on art and visual culture related to Nordic colonial projects in the Caribbean, West Africa, India, Greenland, Iceland, and Sápmi. Organised by the Nuuk Art Museum and hosted by Department of Cultural and Social History at the University of Greenland, the research group held a public one-day conference at the University of Greenland during "Nuuk Nordisk Kulturfestival" 2019.

Artists took actively part in imperialist projects from the 17th century and onwards, either as participants in colonial expeditions, as »tourists« and travelers, or as onlookers from home. At the same time, colonized subjects used aesthetic practices in their resistance to colonial rule. The conference inaugurated a collective examination and discussion of the role colonialism has had on the creation and reception of art and art histories across the Nordic countries and their former colonies from the 1600s up until the present. Responding to three artworks from the Nuuk Art Museum's collection, first and second year students from the Department of Cultural and Social History presented individual "think pieces" on the connections between visual art and colonial history in Greenland to an international audience.

Forfatter: Silke Reeploeg **Type:** Paper | Paper **Emner:** Art; History; Greenland **Navn på konference:** Student Think Pieces: Art & History - the Art of Nordic Colonialism: Writing Transcultural Art Histories
Konferenceby: Nuuk **Konferenceland:** Greenland **Dato:** 07 October 2019

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The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands

Iceland, Greenland and the Faroe Islands have in common their history as Danish dependencies within a historically and geographically coherent region. The complex aftermaths of Denmark's sovereignty over its North Atlantic territories and their ongoing nation building processes lie at the core of this book. Today, we are witnessing region building processes beyond bilateral links to Denmark. How do the countries position themselves, individually and collectively, vis-à-vis the European metropolitan centres, a larger transcontinental North Atlantic region, the 'hot' Arctic, and global histories of colonialism and decolonisation? By examining the region from cultural, literary, historical, political, anthropological and linguistic perspectives, the articles in this book shed light on Nordic colonialism and its understanding as 'exceptional', and challenge and modify established notions of postcolonialism. Iceland, Greenland and the Faroe Islands are shown to be both the (former) subjects as well as the producers of cultural hierarchisations in an entangled world.

Forfatter: Ebbe Volquardsen **Editor:** Lill-Ann Körber ; Ebbe Volquardsen **Type:** Anthology | Antologi
Årstal: 2014 **Emner:** Iceland; Greenland; Faroe Islands; Postcolonial studies; Postcolonialism; Regionalism; North Atlantic studies; Eco-criticism; Literature; Art; Identity; Colonialism; Empire; Arctic; History; Region building **Udgivelsessted:** Berlin **Forlag:** Nordeuropa-Institut der Humboldt-Universität **ISBN nummer:** 978-3932406355

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In beherrschten Gewässern: Streifzüge durch den kreativen Archipel des Malers und Autors Jürgen Hoffmann

Forfatter: Ebbe Volquardsen **Editor:** Jürgen Hoffmann **Type:** Contribution to book/anthology | Bidrag til bog/antologi **Årstal:** 2011 **Emner:** Art; Literature; Cultural interventions **Udgivelsessted:** Keitum/Sylt

Udgivelsesland: Germany **Værtpublikationens hoved- & undertitel:** Hoffmanns Bilderbuch **Forlag:** Victoria Verlag

Research | Forskning - peer review > Article | Artikel

Dänische Kulturproduzenten in Berlin: Community, Netzwerk, Szene

Forfatter: Ebbe Volquardsen **Type:** Article | Artikel **Årstal:** 2007 **Emner:** Art; Denmark; Berlin; Diaspora; Urban studies; Migration studies; Ethnography **Titel på tidsskrift:** Berliner Blätter: Ethnographische und ethnologische Beiträge **Nummer på tidsskrift:** 44 **Udgivelsesland:** Germany

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Hvem kan sove i Berlin? Dänische Kulturschaffende in Berlin

Forfatter: Ebbe Volquardsen **Type:** Article | Artikel **Årstal:** 2007 **Emner:** Art; Berlin; Denmark; Diaspora; Urban studies; Migration **Titel på tidsskrift:** Norrøna - Zeitschrift für Kultur, Geschichte und Politik der nordischen Länder **Volume på tidsskrift:** 22 **Nummer på tidsskrift:** 40 **Udgivelsessted:** Berlin **Udgivelsesland:** Germany

Research | Forskning - peer review > Paper | Paper

Swedish in the Brain: Charges of Censorship and Totalitarianism against Sweden in Contemporary Danish Debate

Forfatter: Ebbe Volquardsen **Type:** Paper | Paper **Emner:** Denmark; Sweden; Right-wing populism; Freedom of speech; Art; Political discourse **Navn på konference:** Material Matters in Times of Crisis Capitalism **Konferenceby:** Giessen **Konferenceland:** Germany **Dato:** 15 November 2014

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