

Prevalence of patients treated with anti-diabetic medicine in Greenland and Denmark. A cross-sectional register study

Diabetes mellitus is a large and growing worldwide health issue. Prior to this publication, a direct comparison of the prevalence of persons treated with anti-diabetic medicine in Greenland and Denmark has not been found. Therefore, the aim of this study is to estimate and compare the age- and gender-specific prevalence of patients treated with anti-diabetic medicine comparing Greenland and Denmark. The study was performed as a cross-sectional register study using data from population and medical registers in Greenland and Denmark. A total of 784 Greenlandic and 215,580 Danish patients treated with anti-diabetic medicine were included. The prevalence of patients aged 20–79 years treated with anti-diabetic medicine in Greenland was 2.6% (95% CI 2.4–2.8), much lower ($p < 0.001$) compared to Denmark with 5.2% (95% CI 5.2–5.2). The difference was less pronounced after excluding those treated with insulin and women below 45 years treated with metformin. In conclusion, this study showed a lower prevalence of patients treated with anti-diabetic medicine in Greenland than Denmark. The main reason may be a much higher prevalence of undiagnosed diabetes in Greenland, particularly among the middle-aged. Differences in awareness of diabetes and access to continued primary healthcare may be contributing factors.

Forfatter: I Meklenborg ; Michael Lyng Pedersen; Eva Cecilie Bonefeld-Jørgensen **Type:** Article | Artikel
Årstal: 2018 **Emner:** Diabetes mellitus; Prevalence; Greenland; Inuit; Denmark **Titel på tidsskrift:** Journal of Circumpolar Health **Volume på tidsskrift:** 77 **Udgiver:** Taylor & Francis **DOI nummer:** <https://doi.org/10.1080/22423982.2018.1542930>

Autonomy in Denmark: Greenland and the Faroe Islands

Greenland and the Faroes are autonomous jurisdictions within the Danish Realm, having undertaken a continuous process of extended self-determination in the post-WWII era. In both jurisdictions there are strong movements of secession and counter-secession, whose respective strengths are largely achieved through external relations. This paper will first provide an introduction to the historical background and the formal relationship between the two jurisdictions and their metropolitan state. We will then extend the two cases with a description of how increased internal autonomy has evolved in a dynamic interaction with changes in international affairs. Whether the two jurisdictions may move towards full secession or new forms of unity is difficult to predict, but external relations keep on pushing at the formal structures and limits of the realm, which we will briefly reflect upon in the final section.

Forfatter: Gestur Hovgaard; Maria Ackrén **Editor:** Diego Muro ; Eckart Woertz **Type:** Contribution to book/anthology | Bidrag til bog/antologi **Årstal:** 2017 **Emner:** Autonomy; Denmark; Greenland; Faroe Islands **Udgivelsessted:** Barcelona **Udgivelsesland:** Spain **Værtpublikationens hoved- & undertitel:** Secession and Counter-secession. An International Relations Perspective **Forlag:** Barcelona Centre for International Affairs **ISBN nummer:** 978-84-92511-53-2

[Åben publikation](#)

Pathological Escapists, Passing and the Perpetual Ice: Old and New Trends in Danish-Greenlandic Migration Literature

Forfatter: Ebbe Volquardsen **Editor:** Ebbe Volquardsen; Lill-Ann Körber **Type:** Contribution to book/anthology | Bidrag til bog/antologi **Årstal:** 2014 **Emner:** Postcolonial studies; Migration; Literature; Documentary film; Passing; Denmark; Arctic; Greenland; Center and periphery **Udgivelsessted:** Berlin **Værtpublikationens hoved- & undertitel:** The Postcolonial North Atlantic: Iceland, Greenland and the Faroe

[Download publikation](#)

Research | Forskning > Contribution to book/anthology | Bidrag til bog/antologi

The Postcolonial North Atlantic: An Introduction

Forfatter: Ebbe Volquardsen; Lill-Ann Körber **Editor:** Ebbe Volquardsen; Lill-Ann Körber **Type:** Contribution to book/anthology | Bidrag til bog/antologi **Årstal:** 2014 **Emner:** Postcolonial studies; Nationalism; Colonialism; Postcolonialism; National identity; Regionalism; Iceland; Denmark; Arctic; Greenland; North Atlantic studies; Faroe Islands **Udgivelsessted:** Berlin **Værtpublikationens hoved- & undertitel:** The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands **Forlag:** Nordeuropa-Institut der Humboldt-Universität **ISBN nummer:** 978-3932406355

[Download publikation](#)

Research | Forskning - peer review > Contribution to book/anthology | Bidrag til bog/antologi

Scandinavia and "the Land of UnSwedish Freedom": Jonathan Franzen, Susanne Bier and Self-conceptions of Exceptionalism in Crisis

The chapter deals with self-conceptions of exceptionalism in the United States and in Northern Europe. The notion that one nation, one region or one group is exceptional, conflicts with globalization theory. Because of migrating people, goods and ideas, the world is understood to become more homogeneous (Appadurai 2008; Comaroff & Comaroff 2012). However, globalization incorporates a globalization of risks, conflict (Beck 2007) and uncertainty (Bauman 2000), too. As contemporary Western societies are increasingly characterized by crisis and insecurity, there appears to emerge a need to highlight the unique features of the "Self". Phrases like »American Exceptionalism« and »Nordic Exceptionalism« have become common in political discourses from the 2000s, and are at once subject to a critical negotiation within popular culture, literature and film. In the following discussion, I will show how the American and the Scandinavian self-conceptions of exceptionalism are interdependent. The analysis starts in America with an examination of a satirical television show by American stand-up comedian, Wyatt Cenac. Together with Jonathan Franzen's novel "Freedom", it serves as an example of artistic approaches to a discursive strategy, which uses images of Scandinavia as a category of distinction in order to consolidate the libertarian idea of »American Exceptionalism«. The second part of the chapter concerns Scandinavian visual arts' current reevaluation of the narratives, which form the basis for notions of »Nordic Exceptionalism«. Here, I will demonstrate how Susanne Bier's feature films "Efter Brylluppet" (»After the Wedding«) and "Hævnen" (»In a Better World«) contribute to the critical negotiation of a Nordic self-conception, characterized by altruism and ethical and moral superiority.

Forfatter: Ebbe Volquardsen **Editor:** Lars Jensen ; Kristín Loftsdóttir **Type:** Contribution to book/anthology | Bidrag til bog/antologi **Årstal:** 2014 **Emner:** Popular culture; Postcolonial studies; Postcolonialism; National identity; Neoliberalism; Imagology; Scandinavian studies; Sweden; Denmark; USA; Theories of Exceptionalism; Nordic cinema; Nordic welfare state; Neo-Conservatism **Udgivelsessted:** Aldershot **Værtpublikationens hoved- & undertitel:** Crisis in the Nordic Nations and Beyond: At the Intersection of Environment, Finance and Multiculturalism **Forlag:** Ashgate **ISBN nummer:** 978-1472425386

Research | Forskning > Book | Bog

Die Anfänge des grönländischen Romans: Nation, Identität und subalterne Artikulation in einer arktischen Kolonie

Grönland Anfang des 20. Jahrhunderts: Ein koloniales und von Machtasymmetrien geprägtes Land. Zeitgleich mit den ersten Ausbildungsreisen junger Grönländer nach Dänemark kann sich in der bis nach dem Zweiten

Weltkrieg abgeriegelten dänischen Kolonie eine eigene Romanliteratur herausbilden. Ebbe Volquardsen begibt sich auf die Spur der Vertreter einer frühen grönländischen Bildungselite, der die Autoren angehören. Er fragt: Wie kann literarisches Schreiben und Publizieren in dieser Konstellation gelingen? Welche Machtmechanismen müssen Grönländer umgehen, um sich als Akteure im literarischen Diskurs zu etablieren? Der Autor analysiert die ersten vier zwischen 1914 und 1938 erschienenen Romane grönländischer Autoren und stellt sie in einen kulturhistorischen Kontext. Welche Bedeutung kommt diesen Romanen im Diskurs um Nationsbildung und Identitätsfindung zu?

Forfatter: Ebbe Volquardsen **Type:** Book | Bog **Årstal:** 2011 **Emner:** Postcolonial studies; Identity; Nationalism; Colonialism; Arctic discourses; National identity; Literature; Imperialism; Greenland; Denmark
Udgivelsessted: Marburg **Forlag:** Tectum **ISBN nummer:** 978-3-8288-2812-4

[Åben publikation](#)

Research | Forskning - peer review > Contribution to report | Bidrag til rapport

From the Planning of Innovation to Innovation Planning

Forfatter: Gestur Hovgaard **Editor:** Lars Fuglsang **Type:** Contribution to report | Bidrag til rapport
Årstal: 2008 **Emner:** Innovation; Planning; Dairy industri; Denmark; Protein; Biotechnology
Værtpublikationens hoved- & undertitel: Innovation and the Creative Process **Forlag:** Edward Elgar