

"Nogle vælger døden. Jeg vælger livet, drømmene og troen på fremtiden": om kunst, billeder og unge i Paamiut

The article presents and analyses 20 photographs taken by ten young people in Paamiut, Greenland. The photographs were taken as a part of workshop facilitated by photographer Tina Enghoff and journalist Anette Molbech and later published as part of a book. The workshop was one of the many activities in the community mobilization program Paamiut Asasara. The photos, their titles and narrative texts are analyzed, using the method of a close reading with a clear focus on the photos themselves, combined with a contextual analysis of the photos. Transparency into the step-by-step analysis is used to secure plausibility of the results. The study shows that the photographs present the following themes: (1) searching for strength; (2) moving forward (to be on the move); (3) the will to choose and to make changes; (4) a longing for close relationship; and (5) valuing love, i.e. to love and to be loved. These themes are understood in the context of traditional Inuit story-telling and in the present situation of the young people in Paamiut as part of the Paamiut Asasara program.

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