

## From Objects to Actors: Knud Rasmussen's Ethnographic Feature Film "The Wedding of Palo"

**Forfatter:** Ebbe Volquardsen    **Editor:** Anna Westerståhl Stenport ; Scott MacKenzie    **Type:** Contribution to book/anthology | Bidrag til bog/antologi    **Årstal:** 2014    **Emner:** Anthropology; Colonialism; Ethnographic film; Greenland; Scandinavian cinema; Knud Rasmussen    **Udgivelsessted:** Edinburgh    **Værtpublikationens hoved- & undertitel:** Films on Ice: Cinemas of the Arctic    **Forlag:** Edinburgh University Press    **ISBN nummer:** 978-1474409018

---